

Featured performer: Scott Green

Scott Green's journey to becoming a BT member began in Enumclaw as a high school junior when, after being cut from the basketball team, he turned to the all-school play to fill his afternoons. Cast as Alvin in the never-done-anymore romantic comedy, *Ask Any Girl*, he was on his way. There was one prior theatrical endeavor as a member of the trio, Hay, Lee and Mills, but he would not elaborate.

Earlier in life, Scott enjoyed playing school with siblings and neighborhood playmates, and carried his teaching interest into college, graduating from Pacific Lutheran University with a BA in Education.

After teaching high school for two years (with a year of recovery in-between), he decided to forego a career in education and headed for Los Angeles to become a star. His film and TV resume lists a couple of commercials, a few background extra gigs and a two-line role on a Saturday morning kids' show called *Magic Mongo*. The spoken lines were never heard by TV audiences, however, as the scene was sped up and set to music in the final cut.

"It was a tad embarrassing since



Scott Green

I had told everyone at work and was watching the big event with about 15 co-workers in the employee lounge."

A number of years of summer stock in Coeur d'Alene had given Scott directing experience along with much exposure to the sun, for which, to this day, he is paying dearly ("Use sunscreen, everyone!"). Taking a break from his lackluster acting career, he

co-produced and directed a production of the musical "Working" at a small theatre in L.A. The famed Broadway director, Harold Prince, accepted an invitation to see the show and afterwards suggested to Scott that he apply for an apprenticeship on his next show. He applied, was accepted, and made the big leap of moving to New York. After the apprenticeship, he spent seven years working for a theatrical producer and general manager, also finding time to direct an off-Broadway musical revue.

Before returning to the Northwest, he spent time in the Atlanta area where he continued directing interspersed with the occasional acting job including one of his favorite roles as Barry in *The Boys Next Door*. Back in Enumclaw, he was a co-founder of The Rainier Stage Company.

"We started from nothing, but with support from the city and local busi-

Show notes: Gifts, credit cards and heat

Looking for the perfect gift? Breeders Theater tickets make terrific gifts. Don't know which date your recipient would want to attend? We can provide you with a gift certificate and the lucky receiver can redeem the

nesses, and the kind reviews and feature articles in the Valley Daily News written by none other than T.M. Sell, the company made it off the ground."

Fast-forward 12 years or so: Scott had moved to Seattle and was visiting E.B. Foote Winery to buy a bottle of Rainy Day Red to take to a dinner party.

Disappointingly, it was sold out, but while tasting other delicious wines, he heard someone say, "You're Scott Green, aren't you?" It turned out to be T.M. who was enjoying wine with his lovely wife, Nancy, on her birthday.

Coincidence? I think not. Fate had brought Scott to the right place at the right time and he has since acted in four BT productions and directed one.

Scott remarked, "BT and TM showed me again just how much fun acting can be. Throw in EBF and it's near heavenly!"

certificate for the available date of his/her choice. Certificates are sold at the winery and at Corky Cellars.

Wine also makes a great gift. E.B. Foote is open Tuesdays and

CONTINUED NEXT PAGE

Maybe we could use viaductape!

BURIEN – Policy takes center stage in Breeder's Theater's 13th production at E.B. Foote Winery (127-B S.W. 153rd Street, Burien), *Coriander*.

"Back east, this area really is known as the land of process. Our process is inclusive, which is good, but it also makes it difficult to get things done, like replace a viaduct that's waiting to collapse with the next big earthquake," says playwright T.M. Sell.

"At this point, it's probably more important that they do something about the viaduct -- anything. So I wrote a show about my two favorite subjects, politics and religion," Sell says.

Coriander follows BT's critically acclaimed winter 2008 show, *Crazy/Naked*. The cast includes Scott Green in the title role, Eric Hartley, Steve Scheide, Julie Wenzel, Mark Wenzel, Steve Coffey, Marianne Everett, Doug Knoop, Adrienne Grieco, Melissa Malloy, Amber Rack and Jackie Graybill. Martin J. Mackenzie directs, with music by Nancy Warren, choreography



by Teresa Widner and costumes by Melissa Sell.

Show dates are July 11, 12, 16, 18, 19, 23, 24, 25, 26 at 7 p.m., and July 20 and 27 - 2 p.m. The show includes tasting of E.B. Foote's award winning wines and hors d'oeuvres, still for only \$20. Tickets are available at the winery, 206-242-3852 and at Corky Cellars, 22511 Marine View Drive, Des Moines 206-824-9462, and on-line (service fee applies) at localwineevents.com

www.breederstheater.com
Des Moines, WA 98198
1305 S. 223rd St.

Breeder's Theater
INDUSTRIAL STRENGTH ENTERTAINMENT


CONTINUED FROM P. 3

Thursdays from 7-9 pm and Fridays and Saturdays 10 am-4 pm. Corky Cellars is open Tuesday-Saturday 11 am-6:30 pm with complimentary tastings on Saturdays from 11 am-6 pm.

To keep our ticket prices at an affordable \$20, Breeder's Theater has not accepted credit cards. Now we're going to try taking credit cards via LocalWineEvents.com. Credit card tickets will be \$20 plus a processing fee of about \$3 per ticket. So it's still cheaper if you pay by cash or check. **We do not take credit cards at the**

door.

If you would like to be on our e-mail list, send an e-mail to breederstheater@aol.com.

If you no longer wish to receive Breeder's Theater mailings, please send us an e-mail at breederstheater@aol.com or mark "return to sender" on this mailing and place in the US mail.

Remember, E.B. Foote is a working winery. In case of warm weather, the air conditioner will be turned on between acts. But dress casually and comfortably for the summer show.